

Date	Venue & Time	Details	mildurawritersfestival.com
Thur 13.07.23	Mildura Club Cnr Ninth Street & Deakin Ave 7 pm for prompt 7.30 pm start \$25	Monsters Amongst Us In his recently published book, <i>Here Be Monsters</i> , Richard King questions whether technology is reducing our humanity. He affirms that 'we need to ask what we want from technology. And the question of what we want is a question about who we are.' Join him and social anthropologist Melinda Hinkson in a timely and much-needed conversation at the historic Mildura Club on the festival's opening night.	
Fri 14.07.23	Mildura Club 10 am – 11 am \$20	The Poet's Voice Readings and insights from Judith Nangala Crispin , author of <i>The Myrrh-Bearers</i> , <i>The Lumen Seed</i> and the soon-to-be published <i>The Dingo's Noctuary</i> ; acclaimed author of three poetry collections, Omar Sakr whose <i>The Lost Arabs</i> won the 2020 Prime Minister's Literary Award for Poetry; and winner of this year's Tina Kane Emergent Writer Award Wen-Juenn Lee whose poems have been published in <i>Meanjin</i> , <i>Cordite Poetry Review</i> , and <i>Going Down Swinging</i> .	
	Rowers Club Hugh King Drive, Mildura Riverfront 12.15 pm – 2.15 pm Lunch and talk \$44	Wellness from the Stoic's Perspective Brigid Delaney , author of four books, journalist, and political speechwriter, in conversation with Black Inc.'s Maryanne Vagg . <i>Wellmania</i> is Brigid Delaney's foray into the wellness industry, the kind of gonzo journalism that has her meditating, detoxing and mastering the downward dog in an earnest search for living well. The book inspired the Netflix dramedy of the same name, co-written with Benjamin Law and starring Celeste Barber. Her most recent book, <i>Reasons Not to Worry: How to be a Stoic in Chaotic Times</i> investigates this ancient philosophy and its relevance to life now.	
	Mildura Club 2.30 pm – 3.30 pm \$20	Modern Love Musician, librettist and author Anna Goldsworthy delves into the works of Paul Dalgarno (<i>Poly and Prudish Nation</i>) and Omar Sakr (<i>Son of Sin</i>) to investigate lust, sex, love and romantic relationships in all their undeniable pain and joy.	
	Mildura Club 3.45 pm – 4.45 pm \$20	The Self and Others Readings by Shannon Burns , memoirist of <i>Childhood</i> , Melinda Hinkson author of nonfiction work <i>See How We Roll</i> and Paul Dalgarno , fiction writer of <i>A Country of Eternal Light</i> .	
	Mildura Arts Centre 199 Cureton Ave 7 pm \$30	Seraphim Trio with Soprano Lorina Gore PROGRAM Clara Schumann Piano Trio Robert Schumann <i>Frauenliebe und leben</i> Anne Cawrse , libretto by Anna Goldsworthy <i>Snapshots of Love and Life</i> Clara Schumann's Piano Trio predates her husband's first work in that genre by a year. She wrote it after suffering a miscarriage and during a period when her husband was seriously ill. Robert Schumann's song cycle <i>Frauenliebe und leben</i> presents a perspective on life from a female whose life revolved purely around her home and husband. Also featuring the premiere of a new work by Anne Cawrse and Anna Goldsworthy.	
		TICKETS https://www.milduraartscentre.com.au/WhatsOnPages/Performances/Seraphim-Trio.aspx or telephone 03 5018 8330	
Sat 15.07.23	ALL DAY AT LA TROBE UNIVERSITY (LTU) 471 Benetook Avenue	Ask the Professional Writer Everyone has a book in them. But fear, anxiety or just not knowing where to start means most book ideas remain just that – ideas. As a mentor, ghost-writer, consultant and workshop facilitator, Nicolas Brasch has helped many people achieve their writing dreams. If you are facing hurdles in writing or being published, or have questions to ask about the process, then come along. No question will go unanswered.	
	9 am – 10 am FREE Please Register		
	10 am – 11 am \$20	New Voice: Tina Kane Emergent Writer Award Poet, academic and former artistic director of the Mildura Writers Festival Paul Kane (livestreamed from the USA), presents the Tina Kane Emergent Writer Award to Wen-Juenn Lee who he describes as 'a young poet with a mature voice and style. Attentive to the world and to her experience of it, her poems invite the reader in, to experience what she experiences.'	

Date	Venue & Time	Details	mildurawritersfestival.com
	11.30 am – 12.30 pm \$20	<p>Author Spotlight</p> <p>Acclaimed multi award-winning fiction writer Michelle de Kretser talks about the writing life with Michael Winkler, author of the Miles Franklin shortlisted novel, <i>Grimmish</i>. For lovers of fiction that shines with intelligence and excellence, this session promises a deep dive into de Kretser's impressive body of work and the craft of writing.</p>	
	12.30 pm – 1.30 pm	<p>Packed lunch by Stefano's Cafe</p>	
	1.30 pm – 2.30 pm \$20	<p>First Knowledges</p> <p>Margo Neale is the editor of the First Knowledges series which offer an introduction to Indigenous knowledges in vital areas and their application to the present day and the future. Exploring practices such as architecture and design, land management, medicine, astronomy and law, the six-book series brings together two very different ways of understanding the natural world: one ancient, the other modern. Neale is also the co-author of <i>Songlines: The Power and The Promise</i> within the series. She will be interviewed by Professor Jon Charles Altman, a social scientist with a disciplinary focus on anthropology and economics.</p>	
	2.45 pm – 3.45 pm \$20	<p>Fiction and Nonfiction</p> <p>Readings by three exceptional Australian authors: Brigid Delaney, author of <i>Wellmania, Reasons Not to Worry, Wild Things</i> and <i>This Restless Life</i>; Mary Ryllis Clark, historian, writer of several books including the most recent <i>Turning Points – 25 Remarkable Australians and the moments that changed their lives</i>; and Michelle de Kretser, three-time winner of The Christina Stead Prize for Literature, among other notable awards, whose most recent novel is <i>Scary Monsters</i>.</p>	
	4 pm – 5 pm \$20	<p>The Healing Power of Art</p> <p>This session brings together the artist and poet, Judith Nangala Crispin, the memoirist Shannon Burns and Senior Indigenous Curator at the National Museum of Australia, Margo Neale. Guided by author, critic and poet Richard King, each panellist considers how their creative process and output helps heal and increase awareness.</p>	
	<p>Stefano's Cafe</p> <p>25 Deakin Ave 7 for 7.30pm \$120 (limited number)</p>	<p>In Veg We Trust</p> <p>Alice Zaslavsky, author of <i>In Praise of Veg</i> and <i>The Joy of Better Cooking</i> guarantees the once humble vegetable gets centre stage at the festival's feature dinner. Described as 'Australia's friendliest voice in food' and praised by peers Yottam Ottolenghi, Nigella Lawson and Stephanie Alexander, this is a celebratory meal in collaboration with the Stefano's team, and a chance to hear from the country's most irrepressible food funster.</p>	

<p>Sun 16.07.23</p>	<p>LA TROBE UNIVERSITY (LTU) FREE 11 am</p>	<p>The Murray Talk 2023 Farming Futures: Views from the Millewa-Mallee</p> <p>Melinda Hinkson, recipient of this year's Mildura Writers Festival Writer in Residence Program, shares her observations after interviewing numerous producers, farmers, innovators and entrepreneurs in Northwest Victoria.</p> <p>The Murray Talk is presented by an esteemed writer on any subject. It was established in dedication to the memory of our festival patron, the late Les Murray, and the enduring vitality of the Murray River.</p>	
	<p>400 Gradi 31 Deakin Ave 12.30pm \$80</p>	<p>Festival Finale Lunch</p> <p>This gathering is popular for its informality and comforting winter fare. Guest writers provide amusing and thought-provoking responses to questions from their peers.</p>	

Mildura Film Society

34th Mildura Film Festival

July 27 – 30, 2023

Six films over four days

<https://www.facebook.com/MilduraFilmSociety>