

Date	Venue, Time & Price	Details	mildurawritersfestival.com
Thur 14.07.22	Mildura Club Cnr Ninth Street & Deakin Ave Registration for packages from 5.30 pm 7 pm for prompt 7.30 pm start \$25	OPENING NIGHT: History! What is it good for? Former journalist and politician, Maxine McKew , in conversation with historians Anna Clark (<i>Making Australian History</i>) and professor Clare Wright (<i>The Forgotten Rebels of Eureka</i>). Touching on most recent world events like #MeToo, Black Lives Matter, Covid and the war in Ukraine, to questions about the history wars and what our kids should be learning at school, this session asks our eminent historians what they've gleaned during living history and what their work tells us about Australian identity. Held in the historic Mildura Club, with warming open fires, the festival's first session always delivers on contemporary issues and intelligent conversation.	
Fri 15.07.22	Mildura Club 10 am – 11 am \$20	Poetry Readings: Krissy Kneen and Sam Morley read their work and give an insight into the poet's life. Krissy Kneen is the award-winning author of nine works of fiction, poetry, non-fiction and memoir. Sam Morley is a poet whose work has been published widely in a number of publications. He is the recipient of the 2022 Tina Kane Emergent Writer Award whose debut poetry collection, <i>Earshot</i> , is out in July this year.	
	Rowers Club Hugh King Drive, Mildura riverfront Lunch 11.45 am for 12.15 pm – 2.15 pm \$44	Forgotten Rebels: from book to screen <i>Outlander</i> writer Anne Kenney talks adaptation with award-winning writer and historian professor Clare Wright . Based on Clare Wright's Stella Prize-winning book, <i>The Forgotten Rebels of Eureka</i> , REBELS is an upcoming television drama series exploring the stories of bold women adventurers who flocked to the Australian goldfields in the 1850s, and their little-acknowledged role in the Eureka Stockade. Award-winning Hollywood writer Anne Kenney , executive producer and scriptwriter for the fan-favourite <i>Outlander</i> , has written the pilot script and will be the series' showrunner, writer and executive producer. Ruby Entertainment, creators for the Logie winning <i>The Secret River</i> , will produce the series. Clare Wright will also write and produce. Our guests will share their process for adapting non-fiction narratives for television, the importance of the female gaze, constructing powerful female historical representations and navigating an international co-production.	
	Mildura Club 2.30 – 3.30 pm \$20	Talking Sideways: Reg Dodd and Malcolm McKinnon with Melinda Hinkson Reg Dodd grew up at Finnis Springs, on striking desert country bordering South Australia's Lake Eyre. For the Arabunna and for many other Aboriginal people, Finnis Springs has been a homeland and a refuge. It has also been a cattle station, an Aboriginal mission, a battlefield, a place of learning and a living museum. With his long-time friend and filmmaker Malcolm McKinnon , Dodd's experiences have been documented in their book which is part history, part memoir and part cultural road-map. In a conversation with author and social anthropologist Melinda Hinkson , our guests will discuss their enduring friendship, Dodd's upbringing in a cross-cultural environment that defied social conventions of the time, and the tensions surrounding power, authority and Indigenous knowledge that have defined the recent decades of this resource-rich area.	
	Mildura Club 3.45 pm – 4.45 pm \$20	The Intoxicating Beggars Talking Bollocks Tour: Gerald Diffey and Max Allen on Beggars Belief – Stories from Gerald's Bar Gerald Diffey has spent four decades immersed in the world of food, wine and hospitality, from early days waiting tables in old English hotels to establishing two of the best places in the world to drink and eat: the award-winning Gerald's Bar in North Carlton – Heston Blumenthal described it as 'a proper, proper old-fashioned sort of bar' – and Gerald's Bar in San Sebastian. <i>Beggars Belief</i> , co-written with respected wine writer Max Allen , is a collection of funny, poignant, insightful and just plain ludicrous stories from Gerald's life in kitchens and behind bars: his formative years in the UK, memories of food and family; tales and tips from forty years of service; journeys and meals, people and places, from lunch on the side of a volcano in Sicily to dinner on a beach in East Timor; stories and recipes and drinks suggestions from North Carlton and San Sebastian; vignettes, slices of life, observations. The free-wheeling duo will share how they worked together to get the book published and why storytelling is like a meal.	
	Mildura Arts Centre 199 Cureton Ave 7 pm \$30	Stereo Stories in Concert: A Song. A Place. A Time. Stereo Stories founder Vin Maskell brings together his band and story-tellers Martina Medica , Nick Gadd , Reg Dodd , Max Allen , Krissy Kneen and Clare Wright to share a song from a time and place that sticks in the mind. Each performer reads their story with music played live as a tribute to an experience that links memory and song. With diversity in narrative and mood, part of the fun for audiences is guessing which song is the pick for each performer as their story and the music weave together. Don't miss this first ever performance in Mildura! Tickets available online milduraartscentre.com.au Mildura Arts Centre (03) 5018 8330 Mildura Visitor Information & Booking Centre (03) 5018 8376	
Sat 16.07.22	ALL DAY AT LA TROBE UNIVERSITY (LTU) 471 Benetook Avenue 9 am – 10 am FREE	Ask the Agent: Jacinta Dimase Bring your questions to a free session with the founder of Jacinta di Mase Management, a literary agency committed to the creation of quality books that engage, entertain, and inspire. The agency represents a diverse range of award-winning and emerging writers and illustrators across all areas of the publishing market including fiction, nonfiction, and books for children and young adults. Jacinta has a background in book selling, sales and marketing, and has worked as a literary agent for more than twenty years. She is the past President of the Australian Literary Agents' Association (ALAA), a current member of the RMIT Program Advisory Committee for the Master of Writing and Publishing, and ALAA representative for the Australian Inclusive Publishing Initiative working across industry to make 'inclusive by design' a reality for Australian readers with a print disability.	
	10 am – 11 am \$20	New Voice: Tina Kane Emergent Writer Award Poet, academic and former artistic director of the Mildura Writers Festival Paul Kane (livestreamed from the USA), presents the Tina Kane Emergent Writer Award to Sam Morley in Mildura. Created to remember Tina Kane, who had been for twenty years – as a 2014 citation of her noted – 'a presence to rely on, engaging with writers, locals and visitors, making them feel welcome in the space she creates around herself, which is one of curiosity, intimacy and genuine good will.' Tina was particularly welcoming to young and newly emergent writers, who often expressed their gratitude for her personal warmth and attention.	
	11.30 am – 12.30 pm \$20	After Story: Larissa Behrendt in conversation with Nic Brasch Distinguished Professor Larissa Behrendt AO is a Eualayai/Gamillaroi woman and the Associate Dean (Indigenous Research) at the Jumbunna Institute at the University of Technology, Sydney. Larissa won a 2005 Commonwealth Writer's Prize for her novel <i>Home</i> . Her second novel, <i>Legacy</i> , won a Victorian Premiers Literary Award. In <i>After Story</i> , an Indigenous mother and daughter take a guided tour of literary England, revealing much about the colonial canon and their own family dynamic. Writer and teacher Nic Brasch talks to the author in more depth about her most recent work.	
	12.30 pm – 1.30 pm \$25	Packed lunch by Stefano's Cafe	
	1.30 pm – 2.30 pm \$20	Readings: Krissy Kneen and Yumna Kassab read from their work. Western Sydney writer Yumna Kassab , author of <i>The House of Youseff</i> and <i>Australiana</i> joins Krissy Kneen , author of <i>The Three Burials of Lotty Kneen</i> , to read from their work and share a conversation about the writing life.	
	2.45 pm – 3.45 pm \$20	Passion Projects: Larissa Behrendt on social justice and Anna Clark on fishing Spiri Tsintziras , author of <i>My Ikaria</i> , talks to our guests about what gets their hearts pounding and their minds enthused and how writing serves their passion.	
	4 pm – 5 pm \$20	Form and Function: Antony di Mase, Damien Wright and Melinda Hinkson with Stefano de Pieri Be it farming, furniture or foundations, why does good design make a difference? Join architect Antony di Mase , furniture maker Damien Wright , and anthropologist Melinda Hinkson in a discussion with Stefano de Pieri about the benefits of good design to our wellbeing and that of the world.	
	MILDURA CLUB 7 for 7.30pm \$120 food, cocktail and wine	Beggars Banquet: featuring food and drink by Gerald Diffey and words by Max Allen Before a rollicking dinner inspired by the signature dishes of Gerald's Bar, sip on your Chatham Pony cocktail made with Fossey's gin, while you hear Max Allen give a potted history of drinking in Australia.	
Sun 17.07.22	LTU 11 am FREE	The Murray Talk 2022: The Mildura History Project Presented by Stuart Kells , winner of the Ashurst Business Literature Prize in 2015 and 2018 and writer on subjects including libraries, intellectual property, economic regulation, professional services, financial markets and diamond mining. This talk will outline Stuart's research, supported to the value of \$200,000 by Mildura Rural City Council, towards a new work on Mildura's history. The Murray Talk is presented by an esteemed writer on any subject. It was established in dedication to the memory of our festival patron, the late Les Murray, and the enduring vitality of the Murray River.	
	400 Gradi 31 Deakin Ave 12.30pm \$80	Festival Finale Lunch This gathering is popular for its informality and comforting winter fare. Guest writers provide amusing and thought-provoking responses to questions from their peers.	